

DORI MILLER

They/He

dorimiller.theatre@gmail.com | dori-miller.com

***comfortable with casting of any gender**

Hair: Brown/Black

Eyes: Brown

Height: 5'4

Vocal Range: C3-G6

Theater (Selected)

MACBETH	Banquo (<i>U/S Macbeth</i>)	Nadine McGuire Black Box/ <i>Kaitlin Henderson</i>
THE PLIANT GIRLS	Alexander (<i>U/S Kay</i>)	Nadine McGuire Black Box/ <i>Michelle Bellaver</i>
ANITGONE (<i>in Greek</i>)	Guard	One Year Lease/ <i>Shira Milikowsky</i>
THE MUSIC MAN	Ensemble (<i>U/S Marcellus</i>)	Nadine McGuire Black Box/ <i>Colleen Rua</i>
THE PROM	Motel Clerk (<i>U/S Emma</i>)	Constans Theatre/ <i>Lauren "Warhol" Cadwell</i>
CABARET	Herman	Constans Theatre/ <i>Andrew Cao</i>
THE WOLVES	#13	Squitieri Studio Theatre/ <i>E. Romaine & J. St. Pierre</i>
SPRING AWAKENING	Martha	Miami Stage Company/ <i>Iain Batchelor</i>
YOUNG FRANKENSTEIN	Ensemble	Loxen Productions/ <i>Benjamin Leon IV</i>
CHICAGO	Annie	Miami Stage Company/ <i>Celia Potter</i>

READINGS/NEW WORKS

BIONIC by Jenna Jane	Dr Flores/Perdu	Hippodrome Theatre/ <i>Michelle Bellaver</i>
WHERE THE STARS DWELL	Isaiah	Maiden Name Mangos Productions/ <i>N. & C. Matthews</i>
THE DAY THE MUSIC CAME BACK	Bass	University of Florida/ <i>Colleen Rua</i>
LA MAR	Ensemble	University of Florida/ <i>Y no había luz</i>
INTO THE BREECHES	June	University of Florida/ <i>Susan Schuld</i>

TRAINING

Bachelor of Fine Arts, Acting – University of Florida

VOICE	Susan Schuld, Michelle Bellaver, Cassandra Claude
ACTING	Tim Altmeyer, Iain Batchelor, Ianthe Demos, Kaitlin Henderson, Ryan Hope Travis
DANCE	Andrew Cao, Celia Potter, Augusto Soledade
MOVEMENT	Leon Ingulsrud, Natalie Lomonte, Tiza Garland, Eric Loscheider

SKILLS

Clowning, Basic Piano, Vocal Sight-Reading, Ukulele, Music Directing, Stage Combat Training, Basic Beat-boxing Skills, Tap, Hip-Hop, Roller Blading, COVID Vaccinated, Driver's License, Can imitate a clown horn