

DORI MILLER

They/He

dorimiller.theatre@gmail.com | dori-miller.com

*comfortable with any gendered casting

Hair: Brown/Black Eyes: Brown Height: 5'4 Vocal Range: C3-G6

STAGE

MACBETH	Banquo (<i>U/S Macbeth</i>)	Nadine McGuire Black Box/ <i>Kaitlin Henderson</i>
THE MUSIC MAN	Ensemble (<i>U/S Marcellus</i>)	Nadine McGuire Black Box/ <i>Colleen Rua</i>
THE PLIANT GIRLS	Alexander (<i>U/S Kay</i>)	Nadine McGuire Black Box/ <i>Michelle Bellaver</i>
THE PROM	Motel Clerk (<i>U/S Emma</i>)	Constans Theatre/ <i>Lauren "Warhol" Cadwell</i>
CABARET	Herman	Constans Theatre/ <i>Andrew Cao</i>
ANITGONE (<i>in Greek</i>)	Guard	One Year Lease/ <i>Shira Milikowsky</i>
THE WOLVES	#13	Squitieri Studio Theatre/ <i>E. Romaine & J. St. Pierre</i>
SPRING AWAKENING	Martha	Miami Stage Company/ <i>Iain Batchelor</i>
SHREK THE MUSICAL	Pinocchio	Coral Reef Theatre/ <i>Laura Plyler</i>
CHICAGO	Annie	Miami Stage Company/ <i>Celia Potter</i>

READINGS/NEW WORKS

BIONIC by Jenna Jane	Dr Flores/Perdu	Hippodrome Theatre/ <i>Michelle Bellaver</i>
THE DAY THE MUSIC CAME BACK	Bass	University of Florida/ <i>Colleen Rua</i>
LA MAR	Ensemble	University of Florida/ <i>Y no habia luz</i>
INTO THE BREECHES	June	University of Florida/ <i>Susan Schuld</i>

TRAINING

Bachelor of Fine Arts, Acting – University of Florida (Expected 2025)

VOICE	Susan Schuld, Michelle Bellaver, Cassandra Claude
ACTING	Tim Altmeyer, Iain Batchelor, Ianthe Demos, Kaitlin Henderson, Ryan Hope Travis
DANCE	Andrew Cao, Celia Potter, Augusto Soledade
MOVEMENT	Leon Ingulsrud, Natalie Lomonte, Tiza Garland, Eric Loscheider

SKILLS

Piano, Sight-Reading, Ukulele, Music Directing, Stage Combat Training, Basic Beat-boxing Skills, Tap, Hip-Hop, Roller Blading, COVID Vaccinated, Driver's License, Can solve a Rubik's Cube